

**READING AND LITERATURE: SUMMER WORK FOR INCOMING FIFTH GRADE STUDENTS**

IT IS IMPORTANT THAT STUDENTS CONTINUE TO READ OVER THE SUMMER TO REINFORCE AND STRENGTHEN THEIR COMPREHENSION SKILLS. OUR FIRST UNIT WILL CENTER ON NON-FICTION/INFORMATIVE TEXTS.

FOR YOUR SUMMER WORK, CHOOSE A NON-FICTION BOOK FROM THE LIST PROVIDED. YOU WILL USE THIS BOOK FOR YOUR FIRST BOOK REPORT NEXT AUGUST. TO HELP YOU REMEMBER MAIN IDEAS AND IMPORTANT DETAILS, YOU WILL COMPLETE THIS LOG AS YOU READ. FOR EACH CHAPTER, WRITE THE MAIN IDEA AND THREE IMPORTANT DETAILS THAT SUPPORT THE MAIN IDEA. IF YOU HAVE FEWER THAN 15 CHAPTERS, ONLY FILL IN INFORMATION FOR THE NUMBER OF CHAPTERS YOU NEED. IF YOU HAVE MORE THAN 15 CHAPTERS, USE FILLER PAPER FOR ADDITIONAL CHAPTERS. THE LOG WILL BE COLLECTED THE FIRST WEEK OF SCHOOL AND IS WORTH 50 POINTS.

**CHOOSE ONE BOOK FROM THE FOLLOWING LIST TO READ:**

**ALEXANDER HAMILTON: THE MAKING OF AMERICA BY TERI KANEFIELD**

**MY LIFE IN DOG YEARS**

**BY GARY PAULSEN**

**A LONG WALK TO WATER**

**BY LINDA SUE PARK**

**HIDDEN FIGURES YOUNG READERS' EDITION**

**BY MARGO LEE SHETTERLY**

**A BLACK HOLE IS NOT A HOLE**

**BY CAROLYN CINAMI DECRISTOFANO**

**WILD OUTSIDE: AROUND THE WORLD WITH SURVIVORMAN BY LES STROUD**

**GIRLS THINK OF EVERYTHING**

**BY CATHERINE THIMMESH**

**ALL THIRTEEN: THE INCREDIBLE CAVE RESCUE OF THE THAI BOYS' SOCCER TEAM**

**BY CHRISTINA SOONTORNVAT**

**MISTY COPELAND: AN UNLIKELY BALLERINA YOUNG READERS' EDITION**

**BY MISTY COPELAND**

**NON-FICTION BOOK READING LOG**

**NAME:** \_\_\_\_\_

**TITLE OF BOOK:** \_\_\_\_\_

**AUTHOR:** \_\_\_\_\_

**NUMBER OF PAGES:** \_\_\_\_\_

**CHAPTER 1:**

**MAIN IDEA:**

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**DETAIL 1:** \_\_\_\_\_

**DETAIL 2:** \_\_\_\_\_

**DETAIL 3:** \_\_\_\_\_

**CHAPTER 2:**

**MAIN IDEA:**

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**DETAIL 3:** \_\_\_\_\_

**CHAPTER 3:**

**MAIN IDEA:**

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**DETAIL 3:** \_\_\_\_\_

**CHAPTER 4:**

**MAIN IDEA:**

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**CHAPTER 5:**

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**CHAPTER 6:**

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**CHAPTER 7:**

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**CHAPTER 8:**

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**CHAPTER 9:**

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**CHAPTER 10:**

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**CHAPTER 11:**

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**CHAPTER 12:**

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**CHAPTER 13:**

**MAIN IDEA:**

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**CHAPTER 14:**

**MAIN IDEA:**

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**DETAIL 2:** \_\_\_\_\_

**DETAIL 3:** \_\_\_\_\_

**CHAPTER 15:**

**MAIN IDEA:**

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